REVIEWS OF BOOK

OF THE PHILIPPINES.

Gods: n Masque of the Far Thomas. Hus-Charles Sarka. Published by Sr. and Company. Boston. intimate story of the Philthe initial chapter. Fagnu-The initial chapter. Framily printed as a complete ktory weekly, winning the \$5000 30,000 competitors. From sinused a vivid pertrayal of men and women of a disterm ours and far removed the author, from his intimate of Philippine island life, prit, atmosphere, and taste said of the connection with American army stationed a realism that is altogether

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Evely book, certain to win NOVEL OF IRISH FOLK.

tha "Nancy Stair." She is also you greater and warmer man from this fine story of sale, the principal scene of lears in North Carolina, then to Paris, afterwards to New to back again to the old North Het preface is as fully descripted story as the reader would have in advance of the reading that are that preface. olf, and as that preface et and pithy, we reproduce it

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festations of Irish character and of Irigh thought. The reader is charmed from first to last, and lays down the book after perusal with a full sense both of satisfaction and delight. The reading world will be shocked to hear of the death of this brilliant writer, at her home in Lynchburg, Virginia, March 15th, Her true name was Mrs. Francis

A PSYCHOLOGICAL STUDY.

The Whips of Time. By Arabella Ke-nonly, illustrated by Thomas Mitchell Peirce. Published by Little, Brown, and Company, Beston.

This is a sensational sort of a study into psychological conditions and into the development of human character. into paychological conditions and into the development of human character, Dr. Hummerstone, an inquiring London physician, makes a substitution of children. The daughter of a condemned criminal is exchanged by him for that of a lady of wealth and family. His bidea is that science would be benefited, and that the results of this substitution would prove that environment alone is responsible for character; that there is nothing controlling in heredity. Under the changes indicated, the two girls grow up. Joan, the daughter of "the Munnings woman," develops her criminal traits to a most extraordinary degree. She allows her passions to overcome her, she gives way to her low tastes and her predatory instincts, she kills the son of the doctor, and respects nebody but old Marks, a simple soul, utterly candid and winning. The other girl, Alma, whose position in life has been degraded to that of "the Munnings girl," finds herself the daughter of riches and enture. She also had revolted at the environment in which she found herself placed, among coarse and herall people riging also had revolted at the environment in which she found herself placed, among coarse and brular people, rising altogether superior to her surroundings. It was a dreadful experiment altogether, one shocking to contemplate. But the author who has conceived this idea of a plot has worked it out with astonishing power, conceiving the plot on new lines and currying it forward with a relentless vigor and skill that cannot be resisted. It is one of the most striking novels of the year, and is sure striking novels of the year, and is sure to be much criticised, both by way of praise and of blame.

BETRAYING A RECTOR.

one Fair Daughter a Story, By Frederic P. Ladd. Illustrations by Gordon Grant. Published by Mitchell Kenner-ley, New York.

This story is devoted chiefly to the elations between a New York woman relations between a New York woman who is lonely in her marital and social relations, with the young rector of the parish in which she lives. The rector is from Connecticut and is getting his first broadened view of life in the great metropolis. His name is Rev. Balph Leland, pastor of St. Jenneth's church. The lady is Mrs. Isabel Haudel. The rector called at the Handel residence to see Miss Louisa Handel, who is a member of the altar guild of his church. Louisa is not at home, but he is met by Isabel, who appears enchanted with him from the first, makes known to him that she is in much need of a friend, that she has not done much in the way of attending church, but is to him that she is in much need of a friend, that she has not done much in the way of attending church, but is sure she would like to go and hear him preach. The two get to be very close friends, and presently it appears that Isabel is making a dead set for the rector to get him to love her. The husband, Otto Handel, is painted in the most disagreeable colors, as a boor, coarse, callous, and low. He does not take kindly, however, to his wife's infatuation with the rector, and forbids her having so much to do with him or with the church entertainments or exhibitions. "Too - much churches and reception business for women is bad." said he, and the result showed that he was a very keen analyst of the situation. The steps which Isabel takes for the seduction of the rector are all set forth in much detail, the usual secreey, false pretense, and absolute falsehood, come along in due course, and finally the natural result follows. Isabel shows herself of the earth earthy all through, although she defires the rector, putting him as been shown beyond the clouds. although she deifies the rector, putting him as high above herself as the clouds. They both seem to be of quite common They both seem to be of quite common clay, however, later on, and the rector gets decidedly the worse of it. It is a story that may be a realistic description of some phases of church work and associations in New York, but we trust to no very great extent. But that there is some of this sort of thing and the control of the sort of thing the control of the sort of thing the control of the sort of the

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so much of the seductive art of it upon the woman. The work is written in brilliant style, and with fine imagina-tion and flow of language.

EARLIEST AMERICAN VERSE.

American Verse, 1525-1807; a History By William Bradley Orls, Ph. D., In-structor in English, College of the City of New York, Published by Moffat, Yard and Company, New York.

of New York Published by Moffat, Yard and Company, New York.

As explained in the preface of this book, American verse of the seventeenth and eighteenth centuries begins with the 'Nova Anglia' of William Morrell published in 1625 and ends with the publication of 'The Columbiad' in 1807. The first forty-four pages of this book are devoted to a historical consideration of the verse written in the early days, an explanation of the themes treated and an account, so far as known of the authors. With 1626 began the publication of religious verse, the first being 'The Golden Piecee, 'a bulky work of three hundred and fifty pages; William Vaughn, a native of Wales, was the author, and his production is styled 'the first distinctively religious poem written in America.' Then follow in order 'Political and Satiric, Social and Personal Satire, and Patriotic Verse. Snatches of the different poems are given indicative of the style and of the temper of the whole. Then comes naturally the last, 'Imaginative Verse,' including Narrative, Pastoral, and Descriptive Poems, and Morai and Didactic Poems. Following these are translations, mostly from the Greek and Latin, and they are fairly treated of in the final chapter. There is a bibliography divided into four parts, and a good index completes the whole. The work is a scholarly reminder of the origin of poetry in America, and valuable to the student or to have in the library. ibrary.

A CHARMING ENGLISH STORY.

Arminel of the West. By John Trevena Published by Moffat, Yard and Com-pany, New York.

pany. New York.

This novel, by the author of 'Furze the Cruel,' is a story of mid-Devon and of the characteristic life of that interesting portion of England. There are fine descriptions of the scenes in mid-Devon, and typical persons therein are represented to the life. Arminel, the heroine of the story, is a lovely, charming girl who captures Bryan Challacombe, but has much trouble in capturing his aunt. Cuthhert Challacombe is the good genius of the story, befriending the couple and making things smooth for them. There are sensational scenes in the book, as where the matrons of the village give a drubbing to the landlady, and the chapter on 'The Irritable Old Lady Combatant' is sensationally good. The povel is much commended in England and deservedly so, because it is a story right from the soil and from the hearts of the people. Devon is a source of much of the most charming and remarks in the people. people. Devon is a source of much of the most charming and romantic liter ature of England, and the reading publie may well rejoince that a new and masterly author has come to the front to keep up, in splendid style the brilliant traditions of that lovely region, so charming and attractive in its natural beauty and in its picturesque inhabitants.

A HANDY REFERENCE BOOK.

Webster's New Illustrated Dictionary of the English Language. Based Upon the Unabridged Dictionary of Noah Web-ster. LL. D. Revised and Brought up to Date in Accordance with the Most Recent Eminent English and American Authorities, Syndicate Publishing Com-pany, Philadelphia.

This is a handy, good-sized, edition of the great dictionary of Noah Web-ster. The merits of that dictionary are so well known as to need no commenda-tion. Webster is the legal authority on tion. Webster is the legal authority on spelling and definitions in most of the States, and it is noteworthy that the reformed spelling, so recently made a fad, embraces many of the formerly considered objectionable spellings of Webster

Special features of this volume are essays on the origin, composition, and derivation of the English language, principles of grammar, simplified spelling, synonyms and antonyms, foreign words and phrases, weights and measures, coins, language of flowers and of gems, and a number of popular statistics and interesting features. There is a page of "Facts About the Earth;" The Declaration of Independence and the Constitution of the United States are given in full. There is a table of differences in time, explanations of weather forecasts, list of the Presidents of the United States, origin and meanwords and phrases, weights and measof the United States, origin and mean-ing of the names of the States, a dic-tionary of commercial and legal terms, a long list of familiar allusions, and an explanatory list of familiar charac-ters in poetry and prose. There are full page illustrations in color showing stan-dard cattle, leading breeds of dogs, types of leading breeds of American pure-bred fowls, fruits and their blossoms, precious gems as they are found, and different races of mankind. In single color there are also many fine plates, and the statistical charts give information as closely as possible up to date. It is a handy dictionary to have

A "YELLOW ROOM" SEQUEL.

The Perfume of the Lady in Black, by Gaston Leroux, Published by Bretano's, New York.

This novel is a sequel to a former one by the same author, "The Mystery of the Yellow Room." The same charac the Yellow Room. The same characters appear, and the same dreadful and implacable villain, Larsau, is the fiend in this story, as he was in the former one. There is a rumor that Larsan had been shipwrecked and drowned on the Nova Scotian coast, and yet these French people, with the marriage of Mathilde to Darzae, in Paris, feel the nameless terror of Larsan's presence upon them. And presently Larsau appears indeed, to be the evil genus of the party, and especially of the marriage. He has threatened Mathilde with death in case she marries Darzae, he having married her lumself in the former novel. A child of that former marriage, a reporter, Rouletabille, is the riage, a reporter, Rouletabille, is the hero of this novel. Mathilde and he find out the relationship, but are held at arm's length by a nameless horror of mystery which neither knows how to solve. The extraordinary terror insolve. The extraordinary terror in-spired by this man Larsan in the breasts of so many people, the pro-longed siege of a castle, an impregna-ble fortress in which they, with a party old friends, have immured them-selves, all show a paralyzing fear on their part of this one man. The mystery deepens with the efforts to solve it, and with the futile results of some theories brought into play. Rouletabille, however, lights upon the right solution after all, and works it at solution after all, and works it alone, under the censure of those who have been working with him to the

same end but without result. It is a dramatic story of great ingenuity, but is drawn out to a prolixity beyond all reason, by repetition, by summings up, and by needless and its summings. and by needless and tiresome comment.

BACY STORIES BY PHILLIPS.

Trolley Folly. By Henry Wallace Phili-lips. Blustrated. Published by The Bobbs-Merrill Company. Indianapolis.

Bobbs-Merrill Company, Indianapolis.

This is a series of stories by the author of "Red Saunders" and "The Mascot of Sweet Briar Guleh." They are told in the most exuberant vein. The story which gives name to the book is of Jimmic Hogan and his foretaste of fortune. Notified by a lawyer that his maternal uncle is dead and has left him five thousand dollars, he sees in it a wild pipe dream. He goes to the lawyer just the same, however, and even then cannot realize his good and even then cannot realize his good fortune, saying that if the lawyer will just give him two hundred dollars that will help him to realize that there is just give him two hundred dollars that will help him to realize that there is something coming to him. With that two hundred dollars he has a joyous time, and incidentally a trolley car is missed and never found. Then come stories, "The Numismatist," a gambling story in a mining camp which ends in an election bet, seemingly hopeless, but which won out triumphantly, "The Mascot of the Grays," a baseball story, "The Little Canoe." "The Reverse of the Medal," "Ten Minutes of Eternity," "The Punishment and the Crime," "Camp Cunningham," "Hohankton, Pettie and Others," "The Fatal Gum," and "Blessed Be the Pencemakers." The language used in these stories is certainly unusual and picturesque, but there is no question about its piquancy and force. The stories are most enjoyable to read, Every one is in love with Phillips's bright fancy and wonderful philology, and no one captures his readers quite as completely as he. readers quite as completely as he.

REVENGE THROUGH INCEST.

Lady Dean's Daughter, or, The Confession of a Dying Woman. By J. Noot. Hustrated by R. W. Amick Cochrane Publishing Company, New York.

Publishing Company, New York.

The author of this story seems to think that a plot wherein a discarded wife undertakes to lead those upon whom her revengeful ire falls into double incest through forbidden marriages, would be about as fendish a retribution as could be imagined; and so it would. But the story is so highly improbable, is such a mixed and twisted affair, that it loses all versimilitude of naturalness and of probability. It seems to be a sort of feeble, amateurish work, not worth the doing.

SOME "STRANGE ENGLISH"

a Trip Through Hell. By Jean Louis de E Press, Jersey City.

This is a wild sort of rhapsody which is less fierce than one might sup pose from the sub-title. It is plenti-fully sprinkled with weird words with fully sprinkled with weird words with out any particular meaning, such as "sklayres," "dwang of virgin gold." "skirr upon the crutch of haste," "hyoids blaze like sea linkt skies," "figent gawks," "immewed gyres froth black mists." and all that sort of thing. If there is any particular point to it all except the philogogical feats indicated, it would take a study far deeper than is worth while to give to it, to find out that point.

LITERARY NOTES.

In an article on "The Defamers of Shakespeare" in the current "Ninoteenth Century," Sir Edward Sullivan suggests that the career of Plautus, who had lit-tle education, offers a remarkable paral-lel to that of Shakespeare.

One of the most suggestive announcements of the present book season is that of Professor A. Lawrence Rotch's "The Conquest of the Air." which Moffat, Yard & Company will publish as seen as possible. The author is the Professor of Meteorology at Harvard and Director of the Bine Hill Meteorological Observatory, and is one of the highest authorities in the world on the subject. The book considers the sensational achievements of the last year in relation to the long history of past failures, and discusses some of the future's possibilities. Its particular purpose is to square the reader with progress in a department in which much will be doing during the next decade.

A new novel by Norah Davis will be among the spring publications of the Harpers. The author is a Southern woman, born in Alabama, and her story will have a southern setting. Among novelists she is of the younger set, being atill under 36, with two other novels already to her credit.—"The Northerner" and "The World's Warrant."

The author of 'The Russe-Japanese War, No. 10 in the special campaign series, published by the Macmilian Company, is far from being a confirmed Japanese worshipper. The book, the work of Capt. F. R. Sedgwick of the Royal Field artillery, examines with scientific detail the military problems presented by the carlier stages of the struggle in Manchuria. Writing with the impartiality of an earnest student. Capt. Sedgwick finds much to criticize in the operations of the little men, as well as in the actions of their beaten adversaries. He is not blind, however, to the merits of the army, whose wonderful achievements won the admiration of the civilized world and his clear statement of just what happened and why will hold the attention of every one interested in the science of modern warnterested in the science of modern war

"Katrine," the new novel by Ellino Macartney Lane, which Harper & Brothers publish, takes little from the heroine like "Nancy Stair." Mrs. Lane has beer fortunate in her women, since her heroines have appealed to women as well as men. In the case of "Katrine," between the story is the romance of a woman's triumph through her own gifts, and through

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her great love. The scenes are laid on a historic plantation in North Carolina, in Parls in a musical atmosphere, and in New York. As her multitude of readers know. Mrs. Lane is not a believer in the analytical or problem novel and her ge-nius for romantic story telling has found characteristic expression in "Katrine."

Louise Forsslund (Mrs. Charles Carey Faddell), author of "Old Lady Number)." is said to have a spirit of sympa-

thetic comradeship which enables her to meet on equal terms the quaint Long Island seafaring people about whom she writes so entertainingly, and thus to draw them out at their nest. She is tond of them and they of her. One old man, near Sayville, her home, who had told her many sea yarms, is a particular friend; and after she had written down the interesting things he related, she brought him her work and asked him to point out any mistakes she might have made.

thetic comradeship which enables her to This he did with great pride and importgave him a copy and cast. A crtass, here is the book you helped no will. The old man straightened up, and replied: 'Wall, my light was dim, an ny giasses wa'nt of the best, or I could a improved on it.'

Thomas F. Millard's "America and the ar Eastern Question" will be ready for



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LECTURE IX.

ON TIME

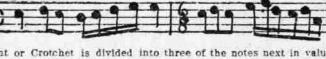
In a Melody each Bar lasts for exactly the same length of time as another. The time of a Melody is shown in the Time Signature explained in Lecture V.

Bars are divided into two, three or four counts, which form Duple (or two), Triple (or three), Quadruple (or four) time

What are Duple and Quadruple Time sometimes called? They can both be called Common Time.

How can each count be divided? Into any number of notes or rests of shorter length.

When more than one of any kind of note shorter than a Crotchet occur in a Bar they are joined together with one or more tails according to their value



Sometimes a Count or Crotchet is divided into three of the notes next in value. What are these called? They are called a Triplet and the figure 3 is placed over them to show the three notes are played as one count.



In the same way groups of notes with the figures 5, 6 or 7 over them are played as one beat. If there are too many notes to play to one beat (which is only one second of time) you are permitted to count a little slower in that Bar, counting as usual in the next Bar.

There is no figure to show the value of the above notes, which are really dotted notes, because the Semibreve does not contain an equal number of dotted notes. The Time Signature is therefore altered to tell you the number of notes next in value, such as 6.8 Time, or 6 quavers to a Bar. This is called Compound Time.

What is Simple Time? Each Beat consists of a Simple Note.

What is Compound Time? Each Beat consists of a dotted note or its value.

LIST OF TIME SIGNATURES

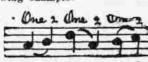


The Breve Time Signature is represented by C-with a stroke through Sometimes Time is found that does not follow any rule. This is rare. It is meant to produce an odd effect and sounds something like a person walking with a wooden leg

ON ACCENT

In counting, the first note in every bar has a stress or accent placed on it to mark it from the others, as—one, 2, 3, one, 2, 3. Where is the strongest Beat in a Bar?

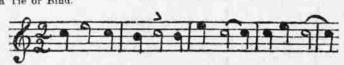
On the first note. You always accent the first note under a Slur (the Slur is explained in Lecture VI.), especially when over two notes. Note the following example



The first note struck hard, the second light.

SYNCOPATION (From the Greek.)

Sometimes composers wish to place the accents in another part of the Bar. They do this by Syncopation, which means "cutting off." It "cuts off" the accent from first note of Bar and places it on the middle or end note. Sometimes it is shown by a Minim, or a sign called Emphasis, placed over a note or by using a Tie or Bind.



Syncopation and Irregular Time is found frequently in rag time and cake walk music IRREGULAR TIME.

This combines 2-4 and 3-4, making it 5-4 Time, which is unusual, but has a curious effect. END OF LECTURE IX.

NOTE - To gain all the benefit from this course of Lectures please follow instructions closely. Learn tables and questions by heart, read carefully all notes and explanations and amuse yourself by drawing the pictures and placing the signs yourself.